

Devour 2003

Brief Description & Background on Multiple Projections:

“Devour” is a multi-channel video projection realized with support from a Rockefeller Foundation Media Arts Grant and an Eyebeam Artist Residency. Perceptual tensions drive a range of images edited to contrast evanescent, fragile elements with violent, concussive, speeding fragments. Looped sources of the imagery combine political disasters, domestic intimacy and the ambiguous menace within enlarged details of gestures—both human and mechanical. (A double loop with credits of the dual projection is 7:52.)

This current installation evolved from the 14-monitor environment, “More Wrong Things” (Jan. – May 2001), first presented in the WhiteBox Gallery, NYC and then in a vast gallery at the Manchester Cornerhouse Art Center, UK. Randomized loops were seen within the multiple monitors suspended from the ceiling in a dense network of cables and wires.

Schneemann has produced live video relays and multiple projection systems since the 1970’s including “Up To And Including Her Limits”. Her dual projection Super 8 film, “Kitch’s Last Meal” (1973-78) is composed of five double 20-minute reels edited interactively, projected simultaneously. This three-year diary film followed the daily activities of the artists’ life based on the observant positions of a 17 year-old cat. The sound was recorded through microphones placed beside the cat whose position incorporated domestic noises, conversations, as well as Schneemann speaking transgressive feminist texts as she typed.

C A R O L E E S C H N E E M A N N

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DEVOUR



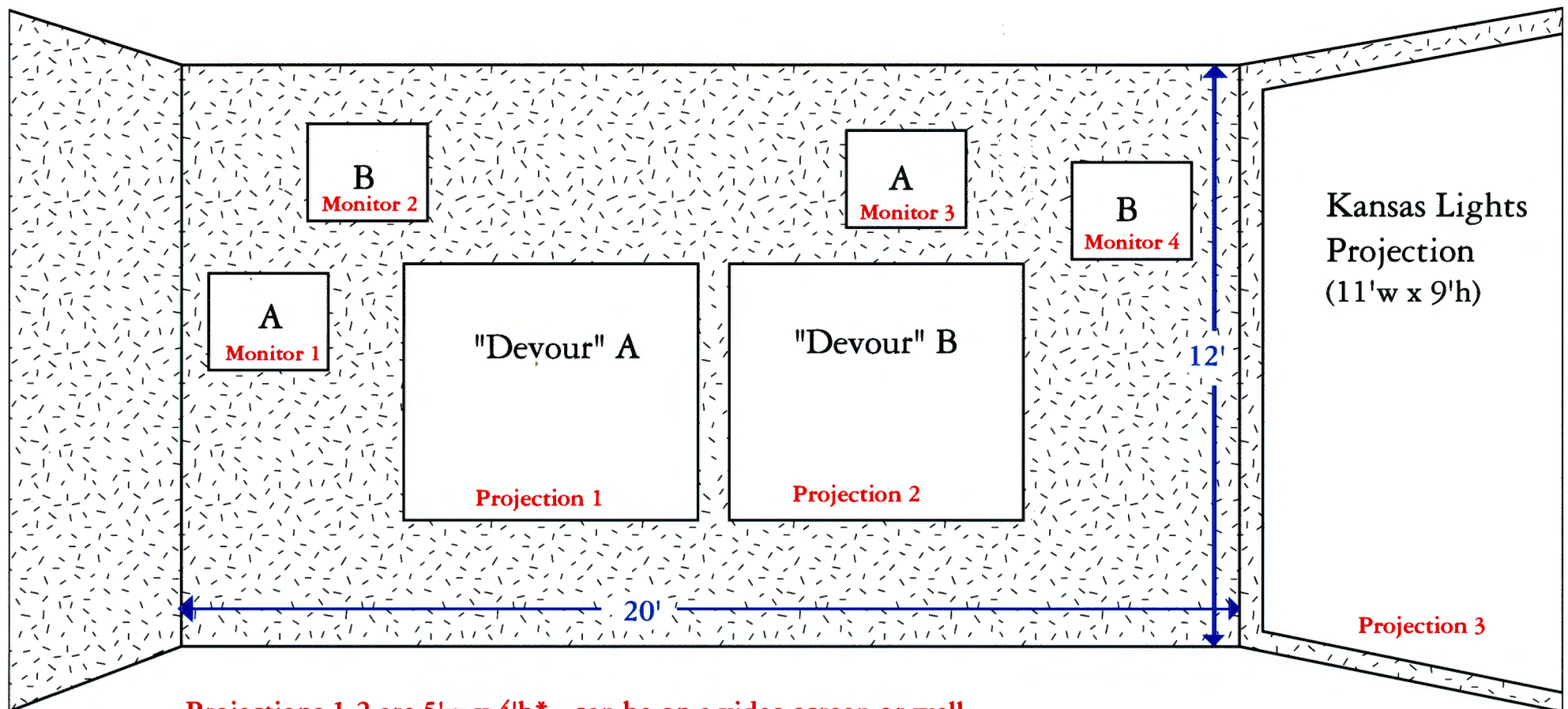
KANSAS LIGHTS
Projection

Schaffner 2003

Carolee Schneemann

"Devour" 2003

A multi-channel video projection installation



Projections 1-2 are 5'w x 4'h* - can be on a video screen or wall.

Projection 3 is 11'w x 9'h - viewed on wall.

Monitors 1-4 are 23" (on diagonal); either suspended from ceiling or mounted to wall; they may be used as sound source of installation, depending on acoustics.

**All measurements dependent on installation space and subject to adaptation.*

"Devour" Installation/Physical Description*

*(*All measurements dependent on installation space and subject to adaptation.)*

Wall One--Facing:

"A+B" are correlated large projections (approximately 5'W x 4'H each) either video screens or onto wall.

Smaller constellated non-synchronized loops of A and B (as separate sequences) on smaller monitors (23" on diagonal) suspended from ceiling or mounted to wall.

Wall Two – Side:

Kansas Lights projection (approx. 11'W x 9"H)

Equipment Needed for Installation:

3 video projectors

4 TV monitors (internal sound source for installation depending on acoustics)

2 video projection screens

5 DVD players (all mini-DV tapes converted to DVD)

Assorted cables/splitters

Hanging hardware for monitors, if necessary.

Credits:

Location Sources - Springtown, New York Skowhegan, Maine Los Angeles, California
Sarajevo (former Yugoslavia) Lebanon Haiti Mexico Ecuador

Devour is a multi-channel video projection made possible by Rockefeller Foundation Media Arts Grant Eyebeam Artist in Residence Program.

Special Thanks - Kathy Brew Jennifer Stamps Melanie Crean Kristen Prevallet & Alan Gilbert
Rudi Stern Tom Luddy Tania Blanich Video Press Sarajevo: Vas TV B&H Saga.

Editing Assistance - **Ivan Cortazar** Bethany Schadel

Materials Enclosed:

VHS tape of "Devour" (7:50; A+B 2 loops & credits) 2003

Video stills from "Devour"—Installation preparatory drawing—Installation layout

Short Bio—Complete CV—Projection Descriptions 1967-2001

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